# Cover Sheet – Innovative Transportation Solutions (Sacramento Project of the Year)

## Chapter Contact Information

|  |  |
| --- | --- |
| Chapter |  |
| Chapter Contact Name |  |
| Role with WTS |  |
| Email |  |
| Phone Number |  |

## Nominee Information *(if Individual)*

|  |  |
| --- | --- |
| Nominee Name |  |
| Company/Agency |  |
| Title |  |
| Email |  |
| Phone Number |  |

## Nominee Information *(if Company/Organization)*

|  |  |
| --- | --- |
| Nominee Name |  |
| Contact Name |  |
| Contact Title |  |
| Email |  |
| Phone Number |  |

#### Please submit forms by Tuesday, December 7 to WTS Sacramento Recognitions Chair, Fran Ruger, at fmruger@gmail.com. Feel free to email with any questions.

# Nomination

##### Please share a narrative to the following questions about the nominee.

1. Summarize why the nominee deserves to win (max 300 words)

Text here

1. Describe the purpose of the transportation initiative, solution, project or policy and the number of women involved from initiation to completion. (max 250 words)

Text here

1. Identify the key elements of the project, and how female leadership has successfully implemented those elements. (max 250 words)

Text here

1. Illustrate how female leadership has successfully met and overcame challenges. (max 250 words)

Text here

1. Explain how the project achieved its purpose. (max 250 words)

Text here

# Demographic Information

WTS is committed to building on the diversity of our recognition awards candidates. To track our progress in this area, we ask that you complete this confidential, demographic information, if known. **This is not required for recognition awards and will not be used in the selection process.**

1. **Mode**
	* Aviation
	* Freight
	* Highway/Auto
	* Maritime/Port
	* Multi-Modal
	* Non-Motorized
	* Passenger
	* Transit
	* Other (Please write in)
2. **Sector**
	* Academic
	* Association
	* Non-Profit
	* Private
	* Public
3. **Please share the % of women serving on this project**
	* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. **Please share the % breakdown of racial/ethnic diversity on the project**
	* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_